Model 975 FAQ

1. Do I need an HDMI enabled TV?

1A. Yes, although there are Legacy Video Outputs on the Model 975, only the HDMI Video Output carries the OSD for setup.

2. I do see there are Legacy video outputs, what are their limitations?

2A. All Legacy Video Inputs can be up scaled via the HDMI Output as noted above; however, HDMI Inputs cannot be down-scaled to Legacy Video Outputs.

3. I am getting pink noise out of my speakers during level calibration, but I cannot get any sound through my speakers from any of my sources; what is going on?

3A. This usually happens if you have 'HDMI Out to TV' set to 'ON'. This can be changed by accessing the 'Audio Setup' menu on the OSD, and changing 'HDMI Out to TV' to 'OFF'. Setting 'HDMI Out to TV' is used to route the audio to your TV speakers only, thus rendering your main speakers inactive.

4. How do I reset my Model 975?

4A. First, make sure your <u>amplifier is OFF</u> and the <u>Model 975 is ON</u>. Hold both the 'Tuner' and 'Mute' buttons on the front of the Model 975 until 'RESET' appears on the Model 975's display, at which point you can release the buttons. Once the reset is done, the unit will power off. Feel free to view the owner's manual for additional information (version 2 pg 53).

5. How do I check my software version?

5A. This can be checked by holding both the 'Input' and 'Mute' buttons on the front of the Model 975 for roughly 5 seconds; you will then see the OSD (on screen display) which will inform you of your software versions. Feel free to view the owner's manual (Version 2 pg 53).

6. How many inputs are mappable?

6A. We offer 5 mappable inputs (TV, DISC, GAME, VIDEO, and AUX).

7. Are there mapping restrictions?

7A. There are no restrictions on mapping the HDMI, however, please observe these rules when using inputs other than HDMI:

The Component 1 input, S-Video 1 input, and Composite Video 1 input can be assigned only to the TV, Game, and Aux inputs.

The Component 2 input, S-Video 2 input, and Composite Video 2 input can be assigned only to the Disc and Video inputs.

8. My remote's LED is lighting red, but when I try to control the Model 975 with it, it appears to be unresponsive; how can I remedy this?

8A. The 'TNR' button on the component select section must be pressed to control the Model 975; otherwise the remote is controlling an external device. Please see the owner's manual (Version 2 pg 10-13).

9. I pressed the cable button on the top of the remote but the Model 975 doesn't switch the input to the cable box; what's going on?

9A. The buttons on the top of the remote, in the component select section, are for controlling external devices like your cable box with the remote; they are not for switching inputs, the input selector buttons on the remote are TV, AUX, DISC, GAME, and Video (labeled above the buttons, labels on the buttons are secondary functions) and are located at the bottom of the remote.

10. Is my front-panel and on-screen display customizable?

10A. These are not customizable, whether it be dimming or renaming inputs. We tried to keep this unit and its menus easily accessible, intuitive, and user friendly!

11. I have noticed there is no balanced outputs, multi-zone on this unit, or auto EQ; why?

11A. We focused on a few key things with our Model 975; mainly, great sonic capabilities at a very consumer oriented price point! Based on our customer's response, we decided not to include these features.

12. How will not having balanced connections affect me?

12A. Balanced connections only provide a benefit if you are experiencing interference/having issues in your listening environment, or if you are running cable more than 30ft from the preamp to your amplifier. For a majority of us, RCA's are just fine!

13. In general, should my speakers be set to small or large?

13A. The size setting decides whether or not full range is desired to your speaker(s); in general, only select large if your speakers are capable of handling deep bass down to at least 30 Hz, or if you are not using a subwoofer. It is recommended you use small whenever using a subwoofer, then choose the crossover per manufacturer's recommendations. If you set your speakers to Large, the crossover will be inactive, even though the settings' selection is still available. For more information, please refer to pg. 31 of the Model 975 manual, version 2.

14. What are your recommendations for speaker calibration?

14A. Your Model 975's display should be set to -20dB. While playing the pink noise available through the Model 975's Level Calibration, the output of each of your speakers should read either 75 or 85 dB (your choice, in home theater, just be consistent - every speaker should be set to either 75 dB or 85 dB- no mismatching) C weighted, slow. This will ensure proper headroom.

15. What does the OSD include?

15A. The OSD will show the menu, which includes room calibration, video and audio adjustments, etc., and allow you to adjust settings, but will not show status changes (volume, channel, etc. These are shown on the Model 975's LED display).

16. How should I hook up my Model 975 A/V Preamp/Processor in relation to my amp?

16A. The 7.1 RCA output section should be routed to the corresponding input section of your amplifier. The output of the amplifier section should then be routed to your speakers.

17. Does it matter in what order I turn my amplifier and Model 975 on?

17A. Yes, when powering on, turn on the Model 975 first followed by your amplifier.

18. How do I go about hooking up the trigger?

18A. Begin by having your amplifier ON and your Model 975 turned OFF. Make sure that if there is a separate switch, or input, to turn the trigger on, that it is activated as well. Next, take the mono 3.5mm cable (which is supplied with all Outlaw Audio multichannel amps), and plug it into your Model 975's DC Trigger Output. Then, take the other end and plug it into the amplifier's DC Trigger. The amplifier should then turn off. Your trigger is now set up. You can verify this by turning the Model 975 ON and the amplifier will come ON as well. The amplifier must be in ON mode for the trigger to continually control its ON/OFF operation from the Model 975.

19. When I am controlling an external device, I still want to be able to control my master volume via the Model 975 remote; how do I do this?

19A. This would be accomplished by programming the Model 975 remote to use the punch-through volume feature found in the owner's manual on page 48 (Version 2).

20. I cannot select HDMI as my audio source, why?

20A. The video input must also be set to HDMI in order to allow you to select HDMI as the audio input; the one exception is using HDMI ARC as the audio source.

21. My Night Mode/ Dynamic Range Compression doesn't seem to be working; what's going on?

21A. Night Mode only affects Dolby produced tracks, for example, Dolby Digital (PL II in addition), Dolby Digital Plus, or Dolby TrueHD.

22. Does the Model 975 offer streaming?

22A. While the Model 975 doesn't offer dedicated streaming; its analog RCA inputs allow you to add a bluetooth, or wireless receiver, for this. Our BTR-100 or OAW line could always fit your needs!

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